

Matthew Guy Lombard

PO Box 36019, Menlo Park, Pretoria, 0102, South Africa · +27 (082) 538 0092 · lombardsa@ucla.edu

EDUCATION

- University of California, Los Angeles, United States
DMA, Performance (June 2019)
- Royal Northern College of Music, Manchester, United Kingdom
MMus, Performance (May 2013)
- With Distinction
- University of Pretoria, South Africa
BMus, Performance (December 2009)
- With Distinction

PROFESSIONAL ENDORSEMENTS

- Key Leaves Artist (2019)
- Henri Selmer Paris Reed Ambassador (2016)
- Henri Selmer Paris Endorsee (2015)
- Marshall Music South Africa (2013)

GENERAL SKILLS

- Computer literate
- Languages: English (fluent), Afrikaans (fluent), German (reading proficiency)

DISCOGRAPHY

- Chamber Music II – works for saxophone by Niel van der Watt. Debut Solo CD.
- Blend – Johannesburg Music Initiative Orchestra. Featured soloist.
- Heavenly Organ – Martin Lane CD. Featured soloist.

OTHER QUALIFICATIONS

- Practical Music Examiner, University of South Africa (2016)
- Mobile Learning Certification, University of Pretoria, South Africa (2015)
- Master of Music in Solo Performance (saxophone) with distinction, Royal Northern College of Music, United Kingdom (2013)
- Teachers Licentiate Certificate (alto saxophone) with distinction, University of South Africa (2012)
- Bachelor of Music in Solo Performance with distinction, University of Pretoria, South Africa (2009)
- UNISA Grade 8 (alto saxophone) with distinction, University of South Africa (2007)
- ABRSM Diploma (alto saxophone) with distinction, Associated Board of the Royal Schools of Music (2006)
- ABRSM Grade 8 (French horn), Associated Board of the Royal Schools of Music (2004)
- ABRSM Grade 8 (alto saxophone) with distinction, Associated Board of the Royal Schools of Music (2003)

EXPERIENCE

- Tutor, examiner, and adjudicator, University of South Africa Music Foundation, (2016-present)
- Full-time saxophone educator, Pretoria Boys' High School, South Africa (2019-present)
- Gluck Fellows Music Outreach student co-ordinator, University of California Los Angeles (2017-2018)
- Graduate teaching associate, University of California Los Angeles (2017-2019)
- Gluck Fellows Music Outreach student assistant co-ordinator, University of California Los Angeles (2016-2017)
- Music Partnership Outreach instructor, University of California Los Angeles (2016-2017)
- Part-time saxophone lecturer, University of Pretoria, South Africa (2012-2016)
- Full-time saxophone educator, Pretoria Boys High School, South Africa (2010-2016)
- Part-time saxophone educator, Waterkloof House Preparatory School, South Africa (2014-2016)
- Part-time saxophone educator, Pretoria Boys High School, South Africa (2006-2009)
- Private saxophone educator, Pretoria, South Africa (2006-2016)
- Part-time saxophone educator, Cornwall Hill College, South Africa (2011-2015)
- Part-time saxophone educator, St Albans College, South Africa (2011-2012)
- Part-time saxophone educator, Crawford College, South Africa (2010-2012)
- Part-time saxophone educator, Hatfield Christian School, South Africa (2010-2011)

HONORS AND AWARDS

- Elaine Krown Klein Scholarship Fine Arts Award, UCLA, Los Angeles, USA (2017)
- Mimi Alpert Feldman Scholarship Award, UCLA, Los Angeles, USA (2016)
- All-Star Concerto Competition Winner, UCLA, Los Angeles, USA (2016)
- Herb Alpert School of Music Scholarship, UCLA, Los Angeles, USA (2016, 2017)
- Recipient of Oppenheimer Memorial Trust Scholarship (2016, 2017)
- Semi-finalist in SAMRO Overseas Scholarship Competition (2016)
- ATKV Muziq Competition – Runner up Prize; Woodwind Category Prize; Prize for best performance of a South African composition; Prize for best performance of a Baroque composition (2014)
- UNISA National Wind Competition- Runner up Prize; Saxophone Category Winner (2013)
- Master of Music in Solo Performance CUM LAUDE, Royal Northern College of Music (2013)
- Royal Northern College of Music Study Bursary Awarded (2012)
- Phillip Moore Competition – Runner up Prize; Woodwind Category Prize (2012)

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- Semi-finalist in SAMRO Overseas Scholarship Competition (2012)
- Second Prize in Philip H Moore Music Competition (2012)
- Name placed on Roll of Honor for UTLM, UNISA (2011)
- Winner of UNISA Overseas Scholarship for Teachers Licentiate (2011)
- Academic Honorary Colours, University of Pretoria (2009)
- Bachelor of Music CUM LAUDE, University of Pretoria (2009)
- Semi-finalist in SAMRO Overseas Scholarship Competition; Incentive Prize (2008)
- Category winner in Lubner Music Competition, South Africa (2007)
- Pretorium Trust Bursary for Music Studies Undergraduate (2006)
- Category winner in ABSA National Youth Music Competition (2005)

PRINCIPAL TEACHERS

- Douglas Masek, Professor of Saxophone, University of California, Los Angeles
- Robert Buckland, Professor of Saxophone, Royal Northern College of Music
- Vincent David, International Chair of Saxophone, Royal Northern College of Music
- Andrew Scott, Tutor of saxophone, Royal Northern College of Music
- Carl Raven, Tutor of saxophone, Royal Northern College of Music
- Mike Hall, Tutor of saxophone, Royal Northern College of Music
- Julian Arguelles, Tutor of saxophone, Royal Northern College of Music
- Brian J. Smith, Lecturer of saxophone, University of Pretoria
- Chatradari Devroop, Lecturer of saxophone, University of Pretoria
- Marc Botha, Lecturer of saxophone, University of Pretoria

MASTERCLASSES ATTENDED

- Jessica Maxfield (USA), Passive, Los Angeles, USA (2018)
- Eddie Goodman (USA), Las Cruces, USA (2017)
- Alan Durst (USA), Los Angeles, USA (2016)
- Jonathan Burgeson (USA) Passive, Los Angeles, USA (2016)
- Claude Delangle (France) Passive, Paris (2015)
- David Salleras (Spain) Passive, Pretoria (2014)
- Douglas Masek (USA), South Africa (2007, 2009)
- Arno Bornkamp (Netherlands), Germany (2011)
- Vincent David (France), Germany (2011) United Kingdom (2012/2013)
- Jan-Schulte Bunert (Germany), Germany (2011)
- Raaf Hekkema (Netherlands), South Africa (2012)

PERFORMANCE EXPERIENCE

Orchestral

- Johannesburg Music Initiative, French horn and saxophone ad hoc (2007-2012)
- Johannesburg Festival Orchestra, French horn and saxophone ad hoc (2007-2012)
- Johannesburg Philharmonic Orchestra, French horn and saxophone ad hoc (2007-2011)
- Kwa-Zulu Natal Philharmonic Orchestra, French horn and saxophone ad hoc (2007-2012)
- Chamber Orchestra of South Africa, French horn ad hoc (2008)
- Pro Musica Orchestra South Africa, French horn ad hoc (2006-2009)
- University of Pretoria Symphony Orchestra, French horn and saxophone (2005-2009)

Recent and Upcoming Recitals

- Saxophone and piano recital, Lucit Theatre, Pretoria, South Africa (2019)
- Featured artist at Cantamus Corde Choir concert, Nazareth House, Pretoria, South Africa (2019)
- Sax Revolutions recital, Jan Popper Theater, Los Angeles, CA (2019)
- Masterclass presentation, California State University, Fullerton CA (2019)
- Saxophone Quartet recital, North American Saxophone Alliance Regional Conference, Tucson, AZ (2019)
- Saxophone Quartet recital, California State University, Fullerton CA (2019)
- Recital and clinic, College of Southern Nevada, Las Vegas, NV (2018)
- Solo Recital featuring South African repertoire at World Saxophone Congress, Zagreb, Croatia (2018)
- Duo Recital with Alastair Penman at World Saxophone Congress, Zagreb, Croatia (2018)
- Featured guest artist at Bach in the Subways Festival, Union Station, Los Angeles, California, USA (2018)
- Featured guest artist at Brand Library Concert Series, Los Angeles, California, USA (2018)
- Solo Recital featuring South African repertoire at North American Saxophone Alliance Biennial Conference, Cincinnati, Ohio, USA (2018)

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- Duo Recital with Chika Inoue at North American Saxophone Alliance Biennial Conference, Cincinnati, Ohio, USA (2018)
- Electro-Acoustica Recital at the Venice-Abbott Kinney Memorial Branch Library, Los Angeles, California, USA (2018)
- Electro-Acoustica Recital as part of Fowler Out Loud Concert Series, UCLA, Los Angeles, California, USA (2018)
- ElectroSax Recital at SA National Saxophone Symposium, Pretoria and Cape Town (2017)
- Sunday's live solo performance at the Los Angeles County Museum of Art, Los Angeles, California, USA (2016)
- Integration Trio in Concert, National Saxophone Symposium, Pretoria Boys' High School (2016)
- Moya Saxophone Quartet recital, National Saxophone Symposium, Pretoria Boys' High School (2016)
- Moya Saxophone Quartet recital, Northwards House, Johannesburg (2016)
- Moya Saxophone Quartet recital, Sandton Theatre on the Square, Johannesburg (2016)
- SAMRO Concert, Saxophone and String Quintet, Musaion, Pretoria (2016)
- Solo Recital with Annalien Ball, Endler Hall, Stellenbosch (2015)
- Solo recitals as part of UNISA National Organ Symposium with organists (Riaan Steyn, Mario Nell), Enoch Sontonga Concert Hall, Pretoria (2015)
- Solo Recital with Annalien Ball, Enoch Sontonga Concert Hall, UNISA, Pretoria (2015)
- Solo Recital with Annalien Ball, NG Kerk, Middelburg (2015)
- Battle of the Saxes Tour, Miriam Makeba Concert Hall, UNISA (2015)
- Battle of the Saxes Tour, Hugo Lambrechts Auditorium, Cape Town (2015)
- Battle of the Saxes Tour, UKZN Centre for Jazz and Popular Music, Durban (2015)
- Battle of the Saxes Tour, Conservatorium of Music, Potchefstroom (2015)
- Battle of the Saxes Tour, WITS Great Hall, Johannesburg (2015)
- Battle of the Saxes Tour, TUT Recital Hall, Pretoria (2015)
- Integration Trio in concert, Brooklyn Theatre, Pretoria (2014)
- Integration Trio in concert, Sandton Theatre on the Square, Johannesburg (2014)
- Integration Trio in concert, Musaion, Pretoria, saxophone (2013)
- Solo recital, Waterkloof, Pretoria, saxophone (2013)
- Fundraiser concert, Waterkloof, Pretoria, saxophone (2012)
- Saxophone and strings concert, UNISA Music Foundation, Pretoria (2011)
- Lunch Time Concert Series, Sandton Theatre on the Square, saxophone, Johannesburg (2011)
- Sandton house concert, saxophone, Johannesburg (2010)

Soloist with Orchestra

- Andy Scott *Dark Rain*, University of Stellenbosch Wind Ensemble, Stellenbosch, South Africa (2019)
- David Maslanka *Concerto*, UCLA Wind Ensemble, Los Angeles, CA (2019)
- John Williams *Escapades*, UCLA Symphony, Los Angeles, CA (2018)
- Tomas-Pierre Seratte *Meeting*, UCLA Chamber Orchestra, Los Angeles, CA (2018)
- Paule Maurice *Tableaux de Provence*, UCLA Philharmonia, Los Angeles, CA (2017)
- Astor Piazzolla *Tango Suite for saxophone and orchestra*, Randburg Symphony Orchestra, Johannesburg (2015)
- Alexander Glazounov *Concerto for saxophone and string orchestra*, Johannesburg Festival Orchestra (2013)
- Clare Loveday *Concerto for alto saxophone and chamber orchestra*, Kwa-Zulu Natal Philharmonic Orchestra reading session (2011)
- Alexander Glazounov *Concerto for saxophone and string orchestra*, Kwa-Zulu Natal Philharmonic Orchestra (2010)
- Alexander Glazounov *Concerto for saxophone and string orchestra*, Chamber Orchestra of South Africa (2010)
- Astor Piazzolla *Tango Suite for saxophone and orchestra*, University of Pretoria Symphony Orchestra (2009)
- Darius Milhaud *Scaramouche for saxophone and orchestra*, University of Pretoria Symphony Orchestra (2009)
- Noel Stockton *Gossip*, World Premiere, Odeion String Orchestra, Bloemfontein, South Africa (2008)

OUTREACH INITIATIVES

- Fourth National Saxophone Symposium, to be held in Pretoria, Johannesburg, Cape Town and Stellenbosch. Founder and co-director of the event (2018)
- South African Saxophone Society: Founder (2017)
- Gluck Fellows Music Outreach Program, Fellow and program co-ordinator, University of California, Los Angeles (2017-2018)
- Third National Saxophone Symposium, held in Pretoria and Cape Town. Founder and co-director of the event (2017)
- Music Partnership Program Instructor, University of California, Los Angeles (2016-2017)
- Gluck Fellows Music Outreach Program, Fellow and assistant to the coordinator, University of California, Los Angeles (2016-2017)
- Second National Saxophone Symposium, held in Pretoria. Founder and co-director of the event (2016)
- First UNISA National Saxophone Symposium, held in Pretoria, Durban and Cape Town. Founder and co-director of the event (2014)
- UNISA National Violin Symposium. Coordinator of events held in Durban and Cape Town (2015)

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COMMISSIONS

- William Haubrich *Youth of Africa Suite* for saxophone and wind ensemble
- Alexander Johnson *Afro-Dizzy* for 2 saxophones, string quartet and rhythm section
- Noel Stockton *Holiday for Saxophones* for 2 saxophones, string quartet and rhythm section
- James Rich *Rhapsody in 10* for saxophones, piano and percussion
- Niel van der Watt *Suite* for saxophone, piano and percussion
- Niel van der Watt *Sonata* for soprano saxophone and piano
- Noel Stockton *Gossip* for alto saxophone and string orchestra
- Niel van der Watt *Sonare* for alto saxophone and strings
- William Haubrich *Amampondo Suite* for alto saxophone and string quintet
- Clare Loveday *Concerto* for alto saxophone and orchestra